

MAYBECK – 2012 SPECIAL PROGRAMS

Maybeck has a strong commitment to learning experiences outside of the classroom. The teachers here work to extend educational opportunities beyond their immediate subject areas and beyond the confines of the classroom at various times throughout the school year. Special Programs allow this to happen in an even more dynamic way. This year's program dates are **March 26–April 6, though dates of travel programs may vary slightly.**

The courses offered this year are described in the following pages. Please read all of the entries before making your decision. **Special Program Ballots, with a parent/guardian's signature, are due in the office no later than 12 noon on Monday, November 14, 2011, in order for students to be eligible for the lottery (see below) – no exceptions.** Students are encouraged to turn in ballots before the deadline to ensure that unexpected circumstances will not prevent them from getting ballots in at the last minute. Late ballots will be processed after all students with on-time ballots have been placed in programs; students who turn in late ballots will not receive lottery numbers, but will receive assignments on a first come, first served basis.

Students on full academic scholarship will receive up to \$400 to cover the total cost of any Special Program. Students in their third or fourth year at Maybeck who receive financial aid or scholarship funds and who have not traveled with Maybeck are eligible for Jeremy Harrison Fund scholarships. Eligible students will receive an application packet in the mail. **Application materials are due November 14.**

The form at the bottom of the page asks each student to indicate a first, second, and third choice. Because some courses have enrollment limitations, there is a possibility that a student will not be admitted to the program of his or her first choice. A lottery, explained below, will determine enrollment in the various programs. Because of the responsibility individual teachers take in traveling with students, **anyone who goes on a Rules Committee contract between the end of the previous year's Special Program session and the start of the current year's Special Program session may not participate in a program that involves overnight travel; students who did not attend either of the most recent beginning- or end-of-the-year camping trips are also ineligible to travel without staff approval.**

Special Program Lottery: At 3:40 p.m. on Monday, November 14, a public lottery will be held in Room 204. All students who have submitted their ballots by the deadline will be assigned a number. That number, as well as participation in travel programs in previous years, will determine students' priority in program placement. Students who did not get first choice assignments last year will get first priority in assignments this year. Preliminary program assignments will be posted shortly after the lottery. Students signed up for travel programs will be billed a \$200 deposit on December 1. The remainder of the fees will be billed in three approximately equal installments on January 1, February 1, and March 1.

-----DETACH HERE AND RETURN TO SCHOOL OFFICE-----

2012 SPECIAL PROGRAM BALLOT

Must be hand-delivered to the office by 12:00 noon on Monday, November 14, 2011 in order for students to be included in the lottery. Late ballots will be processed on a first come, first served basis.

STUDENT'S NAME _____ 9 10 11 12 grade

1st Choice _____ (Cost \$ _____)

2nd Choice _____ (Cost \$ _____)

3rd Choice _____ (Cost \$ _____)

PARENT'S SIGNATURE _____

Any COMMENTS? (continue on back)

INDIA

Shyam Sundar and Jim Montgomery

Cost: \$3000

Passport Required



Join us and explore the ancient treasures and modern phenomena of India. India is the second most populous country in the world with 1.2 billion people. We will not have the time to meet the whole population; nevertheless, we hope to give students a strong sense of what the subcontinent of South Asia's dynamic citizens have to offer from their 5000 years of history. Stretching from the Himalayas to the Indian Ocean, with 1.1 million square miles of territory, India has the 7th largest territory of any nation, and its economy is one of the most varied and vibrant in the world, ranging from primitive agriculture to the most sophisticated high tech – a great deal of work is done

by the people of India.

This trip will focus on the Golden Triangle that comprises the capital city of New Delhi; Agra, home of the legendary Taj Mahal; and the breathtaking, palatial Rajasthan.

We will immerse ourselves in the rich history of India's capital by visiting places in both New and old Delhi. Among them will be the majestic Red Fort, a marvel in red sandstone; the Jama Masjid, the



largest mosque in India; the Rajghat, memorial of Mahatma Gandhi; the silver street in Chandani Chowk, the Rashtrapati Bhawan; the India Gate, the one-time imperial residence of the British viceroys; a memorial raised in honor of the Indian soldiers martyred during the Afghan war, the

Laxmi Narayan Temple; Humayun's Tomb, built by the Birlas, one of India's leading industrial families; the Qutub Minar, built by Qutub-ud-din Aibek of the Slave Dynasty; and the lotus-shaped Bhai's Temple.



On our way to Agra, we will visit Sikandra to see the Tomb of Mughal Emperor Akbar. Once in Agra we will start with the Taj Mahal, the architectural wonder of the world, which is a fusion of many architectural styles and considered to be the most beautiful temple on the planet. We will continue with a visit to Pearl Mosque and the Tomb of Itamad-ud-Daula, built by Empress Noorjehan in memory of her father. While in Agra we will immerse ourselves in the rich culture of the region.

Finally, we will explore Jaipur with an excursion to the Amber Fort, situated just outside the city. Our adventure in Jaipur will include an elephant-back ride and a tour of the City Palace in the heart of Jaipur, known for its blend of Rajasthani and Mughal architecture and the Palace of Winds. We will also see other important monuments and visit several museums. In addition, we will explore the colorful markets of Jaipur city, and we won't miss the architectural and natural wonders of Jodhpur, Pushkar and Udaipur.



Students should be flexible about all aspects of the trip, including food (we will be sampling the local cuisine, which is tasty but not too spicy; finding vegetarian and vegan is never a problem in India) and lodging, which will be comfortable but modest. We will be active most days with lots of walking. This program requires your full participation; please plan to be engaged and alert. We will complete several projects in order to educate and prepare ourselves before we embark. Attendance at weekly meetings will be mandatory. India requires that we arrange a visa well in advance. If you plan to join us, do not delay in applying for a passport if you don't already have a valid one.



GUATEMALA: LA RUTA MAYA

Dave Kinstle and Vladimir Durán

Cost: \$2000

Passport Required

Flaco and Vlad will team up and combine their wealth of experience for another jungle travel program. Guatemala is a living history of mountainous coffee and banana plantations rooted in the heart of the Mayan cultural world of Central America. We will be visiting during the Semana Santa, an amazing week of celebration and festival for Guatemalan and Mayan cultures. We will explore the biology of the lush tropical forests surrounding the spectacular Mayan ruins of Tikal or Coban, inhabited by green toucans, leafcutter ants and howler monkeys. Other activities include hiking in the highlands of the Pacific slope of the Sierra Madre in search of the mythical Quetzal, visiting cultural centers like Spanish colonial Antigua, and walking the streets of the Mayan communities of Chichicastenango and Santiago Atitlan. We will be climbing pyramids, attending shaman cleansings, exploring market days, meeting the Mayan deity Maximon, and entering the world of the Guatemalan bus driver. Adventure travel in tropical Latin America can be emotionally exciting and physically challenging. Foreigners learn patience in the tropics. In addition to wild bus rides through the winding mountainsides, we will maximize our mobility by carrying our gear in backpacks. We will be staying in very inexpensive hotels and traveling by every means possible, including bus, truck, boat, tuk-tuk, plane, horse and foot.



This is an educational experience requiring both academic and emotional preparation. This preloading of energy will make the trip a rich and rewarding experience. We will read selections from books such as *I, Rigoberto Menchu*, by the Nobel Peace Prize-winning author, and *Heart of the Sky*, by Peter Canby. We'll watch films of the myths and reality of the Mayans. Students will research topics of interest for presentations given during our travels. While the ability to speak Spanish is not a requirement to join our group, we will actively practice and learn enough to be respectful of the Spanish speakers we meet. Step out of your North American culture and open your eyes to exotic new worlds. Join us for the trip of your life.

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HAWAI'I: ALOHA ADVENTURE

Trevor “*Pukani*” Cralle and Peter “*Pahoehoe*” Walsworth

Cost: \$1800



Tourists and sunbathers be warned: this will not be a relaxing trip to the islands! Trevor Cralle and Peter Walsworth will be leading an exhilarating, exhausting, fulfilling, action-packed and educational program to Hawai'i.



We will explore the mountains, waters, wildlife, culture, and history of Hawai'i while visiting the “Big Island” and Kauai. During a visit to Volcanoes National Park, we will watch the 50th State grow larger as



we witness hot lava pour into the sea (from a safe distance!). We will snorkel over coral reefs with – and learn how to pronounce – *humuhumunukunukuapua'a* (the state fish of Hawai'i), we will enjoy a big swell and surf with the *honu* (sea turtles), and pound the trails of the lush Na Pali Coast with tropical birds circling overhead.

We will also experience the improbable and vertiginous beauty of Waimea Canyon, also known as the Grand Canyon of the Pacific. And warm ocean.



When we aren't out experiencing the natural wonders of the Islands, we will immerse ourselves in Island culture. We will learn and practice the Hawaiian language, as well as the widely spoken English-based dialect known as Hawaiian Pidgin: “Eh, howzit? Shaka Brah! Small kine waves today.” We will eat Hawaiian staples like papaya, *poi*, ahi *poke*, *liliko'i* shave ice, *malasadas* (Portuguese doughnuts), and *kalua* pork. We will listen to traditional Hawaiian music like slack key guitar and ukulele, as well as the “Jawaiian” tradition of Island-style reggae.

Regular group meetings leading up to our departure will help us prepare for an awesome adventure. As we get into the “Spirit of Aloha,” each student will become a resident expert for the group on a specific subject, such as hula dance, Hawaiian mythology, the movement for Hawaiian sovereignty, particular plants or animals,



(e.g. *nene*, monk seal, *ae'o*, *koa* trees, etc.). They will then share their research on the topic with the group in the form of a field report during our trip.



We are looking for students who are willing, able, and excited to hike, swim, snorkel, and surf, and who will bring an open mind and excitement to learning about the history and culture of this fascinating and beautiful place.



GOING TO CAROLINA WITH GEORGIA ON OUR MIND!

Eric de Lora and Rosemary Delia

Cost: \$1600



There's so much to love, like or learn about the Southern States of Georgia and South Carolina, otherwise known as "The Lowcountry"! Our trip's focus will be coastal cities renowned for their antebellum mansions, quaint cobblestone streets, lovingly preserved churches, glorious gardens, historic forts and harbors, as well as cultures and cooking that combine plantation fare (dating back 300 years) with Caribbean and African influences.

We will begin by flying into the old capitol of Georgia – Savannah – with its rich architectural and social history and famous hospitality. Known most recently as the setting for John Berendt's book, *Midnight in the Garden of Good and Evil*, it was also home to the writer Flannery O'Connor and the poet Conrad Aiken. We will continue to search out the roots of southern culture through visits to cemeteries, colleges, cafes and concert halls. We will also spend time on Tybee Island discussing the impact of rumrunners, pirates, bootleggers and other nefarious characters on the soul of the South.

Next, we will hop a train and head north to explore Charleston, South Carolina, to discover a place known as the Holy City due to its many churches and history of religious tolerance, and of the French Huguenots in particular. Charleston has a rich and complex history. South Carolina was the first state to secede from the Union, and Fort Sumter in Charleston Harbor saw the first battle of the War Between the States. Though nearly destroyed by an earthquake in 1886 and again by Hurricane Hugo in 1989, the city has rebuilt each time with spirit and enthusiasm. Visiting Charleston will also allow us to explore the setting for George Gershwin's musical *Porgy and Bess*, the writings of Pat Conroy, and the Festival of Two Worlds, as well as to savor some of the area's best Lowcountry cooking.

When we finally board our flight and head back to the West Coast, we'll be secure in the knowledge that we have discovered the real Georgia and Carolina!

DESERT ECOLOGY: JOSHUA TREE AND THE MOJAVE

Deborah Raphael and Jessie Kael

Cost: \$1100



When you imagine the desert, you may think of stifling heat, dust and desolation, tumbleweeds and barren landscapes. But east of the Sierra Nevada mountain range, where the land goes flat and the rain seldom falls, the desert is anything but a wasteland. Join Deborah and Jessie as we explore the joys and intricacies of Joshua Tree National Park and the Granite Mountains in the Mojave Desert. The California desert is at its best in the spring; the songbirds are migrating, flowers are blooming, and temperatures are perfect for visiting. Did you know that Joshua trees bloom?

We will camp in the glorious desert, traverse huge sand dunes, see five kinds of desert lizards, and climb high above the bahada. We'll check out old mining camp ruins with wood rats nesting in stoves. Expect a rock-climbing course in the Hidden Valley, a tour of a rare palm oasis, and unbelievable geology everywhere. We even plan to swim in a snowmelt river mixed with hot springs.



We will travel in 4-wheel drive SUVs to Joshua Tree National Park and to the Granite Mountains in the Mojave Desert. Allison Whitmer, Deborah's 29-year-old daughter who trained as an EMT, graduated from Smith College, traveled through Africa and now works at the UN in Manhattan, will be our guide. We'll camp directly under weathered granite boulders up which we can scramble. Kelso Dunes, the Alanson trail and Cima dome will take us three days to explore. We'll catch

fringe-toed lizards, get a horned lizard to squirt blood from its eyes, find a chuckwalla, learn to identify cheese bush and 11,000-year-old creosote bushes, and look for sidewinder rattlesnake tracks and rare desert tortoises. We will make the Kelso dunes sing (literally, they make loud noises!), create sand slides, and walk the ridge of a 650-foot dune crest. We will cook for ourselves, as well as eat at the famous Mad Greek Restaurant in Baker, CA. We will have night walks, campfires and s-mores. We will also be sure to sleep in some of the time and solar-charge our iPods, guaranteeing rest and plenty of music. You may also choose to have a solo experience for 2 nights (36 hours) totally alone in the desert. We will guide you, set you up safely, and help you to enjoy solitude and self-reliance in this truly amazing place.

We will leave Berkeley on Saturday, March 26 and return home on Wednesday, April 4. If you want to know more about why the California desert is so wonderful, join us on this trip!



SAIL AWAY

Charlie Casey

Cost: \$950



In the Sail Away Special Program, eight students will have the opportunity to learn basic sailing skills, on small sailboats (Coronados) during the first week, on larger sailboats (J24s) on Monday and Tuesday of the second week, and finally on a larger cruising sailboat (Jeanneau 494) for a 3-day/2-night cruise in the Bay.

This program is designed for students who know little or nothing about sailing, but who are eager and excited to learn quickly and with hands-on experience. Two days will be spent in the classroom, where we will focus on navigation (using charts and navigational tools), knot-tying, weather, sail trim theory, and cruising topics, and where we'll also watch the movie *Morning*

Light. The rest of the time will be spent on the water, out on the Bay, first at Cal Adventures and then at OCSC.

The cost covers boat charter, foul-weather gear, materials, provisions for the cruise portion of the program, and licensed skippers as instructors. One lunch at Skates (a marina restaurant) is also included.

BAY AREA WORLD MUSIC EXPLORATIONS

Loren Chuse

Cost: \$400



We are fortunate to live in an area so rich in ethnic and cultural diversity, and nowhere is this diversity more evident than in the performing arts. Music from many cultural traditions is right here to discover and to enjoy, not only as listeners, but also as participants.

We can experience what has become known as “world music” in venues that range from large concert halls to more intimate clubs and cultural centers, in formal concert settings and in more spontaneous “jam sessions,” and we can find classes and workshops in world music and

dance in the ever growing number of music schools and cultural centers all over the Bay Area. With a background in ethnomusicology, Loren has dedicated herself to exploring and understanding many of these artistic cultural expressions. She brings her background in and passion for world music, and her knowledge of the rich resources in the Bay Area, to this program. We will also explore the musical cultures through reading, discovering how these musical forms express the values and cultures they represent.

We will kick off our two weeks with an exciting evening of Indian music with dazzling *tabla* virtuoso Zakir Hussain and friends at Zellerbach Auditorium in Berkeley. We will see performances of Latin American, African, Moroccan, Middle Eastern, Brazilian, and Asian music, as well as Spanish Flamenco. We will explore venues such as La Peña,



Ashkenaz and the Freight and Salvage in Berkeley; Yoshi's in Oakland or San Francisco; and the Mission Cultural Center and Peña Pachamamma in San Francisco. We will be treated to hands-on workshops from music specialists, including an Andean music workshop in which we learn how to play the zampoña (panpipes); a workshop with local Moroccan musicians who will lead us in experiencing Moroccan percussion and dance in Gnawa trance music; an exciting Gamelan workshop in which we will learn about this Indonesian art form and will experience playing in a Gamelan orchestra; and an opportunity to learn about and play in a Trinidadian steel drum ensemble. Workshops may also include Arabic music and a class in flamenco rhythmic palmas.

In addition to concerts and workshops, we may visit local world music schools and centers such as the Ali Akbar College in San Rafael; Zamabaleta World Music Center in San Francisco; and/or the Casa de Cultura and La Peña in Berkeley. We may observe or take classes at these centers, or participate in jam sessions such as the Mexican *Tardeada* at La Peña or Brazilian jam sessions at the Casa de Cultura.

Whether you are a total musical novice or an accomplished performing musician, you are guaranteed to have a great time in this program! You'll have the opportunity to discover, experience, and come to appreciate the rich tapestry of Bay Area world music. Get inspired, expand your repertoire, and broaden your musical world!

RHYTHM AND MOTION: AN EXPLORATION OF WORLD DANCE

Garret "Dance Machine" Mayer

Cost: \$275-325



"To dance is to reach for a word that doesn't exist, to sing the heartsong of a thousand generations, to feel the meaning of a moment in time."

Beth Jones

The San Francisco Bay Area is home to more dance forms from around the world than almost anywhere else on earth. From Kabuki to hip-hop, ballet to tap, samba to salsa, and tango to foxtrot, the Bay Area has a wealth of dance for us to explore. Whether you're interested in infectious, fast-paced rhythms, or in highly stylized forms of dance, there's something for you in this program.

Through lessons – yes, we will actually hit the floor to learn many styles of dance – and attending performances, we will experience the beauty and power behind a variety of dance styles. We will also spend time studying the origins and historical contexts of many of the world's diverse dance forms.

Join me in exploring the fascinating world of rhythm and motion. This is not only a journey into the athleticism of dance, but also into the artistic sense that lies deep within you. Be prepared to move!

SAVORY CINEMA

A SAMPLING OF FILMS AND FOODS FROM AROUND THE WORLD

Adrianna Delgadillo

Cost: \$300



Travel with your taste buds to India, Thailand, Germany, Mexico, Argentina, Spain, Japan, Senegal, Cuba, Jamaica, Italy, China and France! You can savor the flavors of international cuisine and get a taste of the cinematic delights these countries have to offer. We will spend ten days learning to cook emblematic dishes from each country, and learning about food histories and the cultural and historical significance of different foods. Multi-course meals will allow students to truly appreciate a diverse breadth of each country's gastronomic goodness. We will take trips to

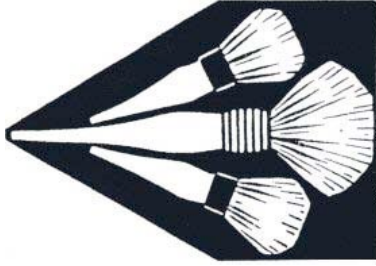
different locations in the Bay Area and in San Francisco that produce food to get to know more about our local food production, and we'll make a meal of all seasonal ingredients. This program is vegetarian and omnivore friendly. We will visit markets that specialize in varied regional products and try new and "strange" things that will amuse, challenge and gratify your senses. If you love cooking, eating and foreign films, you will love Savory Cinema!



MURALS

Sue Matthews

Cost: \$300



Since the early eighties, Maybeck students have been painting murals in the hallways to reflect their ideas and times. The murals are one of Maybeck's unique traditions, and students who paint them have an exciting opportunity to contribute to the school.

The first step is to wash down the walls and put down a fresh coat of white paint. Then we will take a trip to visit the murals in the Mission district of San Francisco. We'll have lunch in a famous taqueria, and come home full of ideas for our own new murals. Next we will discuss our ideas before deciding collectively on theme, design, and content. Finally, we scale up the selected drawings and begin to paint.

If you take this class, you will learn a lot about painting, and you will feel a huge sense of accomplishment. You will see your art every day, larger than life, and leave something beautiful for the next several years. We have a lot of fun in the process of designing and painting the murals, and our paintings lift the spirits of all who walk down the halls for years to come. You are welcome to take the class even if you have never painted before.

DIGITAL PHOTOGRAPHY

Dave Ramin

Cost: \$300



During these two weeks we will learn and practice numerous techniques, look at the work of eminent photographers, maybe visit a few local galleries with a critical eye, but most of all get out and take some noteworthy pictures ourselves. Emphasis is on grooming visual perception, exercising imagination, and getting it down skillfully in pixels. We will be out daily to sites both urban and wild, all nearby in the East Bay, San Francisco, and perhaps Marin.

We will digitally capture vivid portraits, landscapes, humor, wildlife, action, surrealism, magical realism and social commentary. We'll explore the use of special effects, computers, papers and printers. At the end of the course, we'll produce a CD of our collected portfolios and mount an exhibition at school of our best work.

