

# **Lourdes Unanua**

9-12 Spanish Instructor  
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## **Bienvenidos a la clase de Español 2**

### **Classroom Information**

#### **Course Description:**

This class will provide you with a continuation of the fundamentals of the Spanish language, with an emphasis on proper pronunciation, formation and usage of spoken and written Spanish. Our focus will include the four fundamental skills: listening, speaking, reading and writing. We will continue building new vocabulary, get acquainted with new verb tenses, and explore new grammatical structures. We will also read more and begin to write small essays. We will see movies from Latin America and Spain and make written and spoken comments about them. Using maps and pictures, we will study the geography of Spanish speaking countries. In addition, we will continue to explore the history and culture that influence communicating and interacting in Spanish.

#### **Expectations:**

1. You can expect to be challenged.
2. You can expect to speak Spanish.
3. You can expect to have fun.

#### **Required Materials:**

1. **Paso a Paso 2**
2. **Workbook**
3. **Dictionary**
4. **Notebook**

#### **Participation:**

Participation is necessary to learning a language: your attendance is very important. If you are absent you will have to complete the work you missed.

#### **Late work:**

Homework is collected almost daily and returned to the students a day or two later. In order for you to receive credit, the work must be corrected and the corrections must be thorough and accurate. **Come to see me if you have questions about your corrections or if you are not sure, I will be very glad to help you.** You are encouraged to keep a

homework portfolio until the final exam. Late work is defined as work (including projects) that is not turned in on the assigned due date at the time of collection, when a student is present in school part or all of the day the work is due. Late work is equal to 50% credit of the earned value of the assignment. **Late work is due no later than one week after the assigned date.**

### **Absences & Make up Work:**

If you have to miss class or are ill, you will have two class days to make up any material you missed. After the two class days have passed, any material not turned in becomes a zero in the grade book. Be **responsible** and turn in your work.

### **Grades**

All assignments must include the following: **Name of the class** in Spanish; **Your name** in Spanish; **Due date** in Spanish; **References** of exercise (title, page number, exercise/activity number if relevant). **Accents:** add them by hand if you type and don't use the diacritic marks in your computer. You will lose points for missing accents. There will be an exam at the end of each chapter. I will use the following formula to calculate your semester grade: **Test average 25%, Homework 25%, Projects 25%, and Final Exam 25%.**

## **Syllabus for Spanish II**

### **Pasodoble**

Weather. Hispanic World. Gustar Interviews (basic info). Television. **Projects (subject to change)**. Me Gusta/No Me Gusta Poster. Interviews.

### **Capitulo I**

Classroom Objects. School Subjects. Verbs: conocer and salir. Comparatives and Superlatives. Direct Object Pronouns. Verbs: Tener and Traer. **Projects (subject to change)**: school writing assignment.

### **Capitulo 2**

Reflexive Verbs and Pronouns. Extracurricular Activities. Boot or Stem Changing Verbs **Projects (subject to change)**. Daily Routine Project.

### **Capitulo 3**

Clothing. Fabrics. Colors / Patterns. Accessories. Clothing Size Shopping Skit. Preterite Tense of regular verbs. Demonstrative Adjectives and Pronouns. **Projects (subject to change)** Flashcards, Fashion Show.

### **Capitulo 4**

Pasttimes – Hobbies. Preterite Tense: Ser, Hacer, Tener, Poder. Verb Saber **Projects (subject to change)** Sports and related accessories writing assignment.

### **Capitulo 5**

Poet - José Martí. Childhood Toys. Playground Equipment . Imperfect Tense of -AR, -ER, and -IR verbs. Imperfect Tense of Irregular Verbs. ser, ir, tener, gustar, jugar **Projects (subject to change)**:autobiography writing, children's story project  
Children's Rhymes.

### **Capitulo 6**

Celebrations. Party Food. Dates of Holidays/Celebrations. Preterite of stem changing (e to i ) verbs. Preterite of dar. Other uses of the imperfect tense. Reflexive Verbs as Reciprocals. **Projects (subject to change):**group presentation.

### **Capitulo 7**

Personal Items. Long (Stressed) Possessive Adjectives. Household Appliances. Verbs: Apagar & Encender. Possessive Adjectives. Verb: Ser. Early American Civilisations:Aztec, Inca and Maya. **Projects (subject to change):**group presentation

### **Capitulo 8**

Specialty Shops. Places. Asking/Giving Directions. Personal Hygiene Items. Verb: Estar Present Progressive. **Projects (subject to change):** group presentation..

### **Capitulo 9**

Medical personnel. Medical appliances. Body Parts. Verbs: Imperfect and Progressive Tenses. Preterite vs. Imperfect. Preterite of Verbs: caerse, creer, leer, poner. **Projects (subject to change):** group presentation.

### **Capitulo 10**

Types of television programs/movies. Comic Characters. Natural Disasters. Preterite and Imperfect. Preterite of Decir. **Projects (subject to change):** group presentation: description of movies.

### **Capitulo 11**

Professions. The Future. Houses. World. Future Tense of Verbs. Environment. **Projects (subject to change):** group presentation about future plans.

### **Capitulo 12**

Travel. Informal Commands of regular and irregular verbs:salir, ir, ser,tener. Negative of informal commands of regular and irregular verbs: tocar, llegar, cruzar, poner, hacer, decir, salir, ir and ser. **Projects (subject to change):** write an essay describing a plane trip

### **Capitulo 13**

Foods. Dishes and their ingredients. Discuss cooking. Negative commands. The Subjunctive of –AR, -ER and –IR. The subjunctive of buscar, apagar, cruzar. Nutrition. **Projects (subject to change):** menu,

### **Capitulo 14**

Camping. Nature. Outdoor activities. Plants and animals. Subjunctive of: hacer, tener, ir, ser. Subjunctive of impersonal expressions: es major, es importante, es necesario. Haiku poems. **Projects (subject to change):** read and write Haiku Poems.