Russian Literature Calendar-- Spring 2011

Please Note: This calendar indicates major writing assignments and reading homework. Additional homework may be assigned in class. Keep in mind that this may be subject to change. Writing Workshop days are set aside for writing exercises and peer editing of first drafts of essays. Writing topics will also be covered throughout the semester in addition to discussion of the reading.

Mon	*Tue*	*Wed*	*Fri*
		(Thu) Jan. 27 Introduction to the course	28 Structures/Analyses
31 Pushkin: "From the Editor"	Feb. 1 "The Shot"	2 "The Blizzard"	4 "The Queen of Spades"
7 Gogol: "The Nose"	8 "The Diary of a Madman"	9 Film: Shostakovich/Gogol: *The Nose* (1979)	11 "Nevsky Prospect"
14 "The Overcoat"	15 Lermontov: *A Hero of Our Time,* 3-25	16 *A Hero of Our Time*, 25-53	18 *A Hero of Our Time*, 53-77
21 No classes; Presidents Day	22 *A Hero of Our Time*, 77-101	23 *A Hero of Our Time*, 101-127	25 Finish *A Hero of Our Time*,127-157
28 Dostoevsky: *Notes from Underground,* 3-20	Mar. 1 *Notes from Underground*, 20-41	2 *Notes from Underground*, 42-60	4 *Notes from Underground,* 60-82
7 **Draft of Essay #1 due**	8 *Notes from Underground*, 82-106	9 Writing Workshop	11 Finish *Notes from Underground*, 106-130;
14 No **classes**: Grade Prep Day	15 Tolstoy: *Hadji Murad,* 549-570 **Essay # 1 due**	16 *Hadji Murad*, 570-600	18 *Hadji Murad*, 600-624
21 *Hadji Murad*, 624-645	22 Finish *Hadji Murad* 645-668	23 Film: Malle: *Vanya on 42nd Street* (all things Chekhovian)(1994)	25 Chekhov: "Vanka"; "Ward 6"

Mon	*Tue*	*Wed*	*Fri*
28 Chekhov: *Three Sisters*, Act I	29 Chekhov: *Three Sisters*, Act II	30 Chekhov: *Three Sisters*, Act III and IV	Apr. 1 No classes: Special Program Prep Day
Special Programs/Spring Break Apr. 2-24			
25 **Draft of Essay #2 due**	26 Review BR/Chekhov: *Three Sisters*	27 Writing Workshop	29 Discuss BR/Chekhov: *Three Sisters*
May 2 Babel Short Stories: 345-358; **Essay #2 due**	3 Babel: 359-377	4 Solzhenitsyn: *Ivan Denisovich,* Intro-66	6 *Ivan Denisovich,* 67-87
9 No classes: Staff Planning Day	10 *Ivan Denisovich,* 88-128	11 *Ivan Denisovich,* 129-150; Writing Workshop	13 Finish *Ivan Denisovich,* 151-182
16 Nabokov: *Pnin*, 7-66	17 *Pnin*, 66-84	18 *Pnin*, 84-99; meetings with Eric about Final Papers	20 *Pnin*, 99-121
23 *Pnin,* 121-151	24 *Pnin*, 151-173	25 Finish *Pnin* (174-191); **peer editing of drafts of Essay #3**	27 No classes: SAC Day
30 No classes: Memorial Day	31 Films: Sokurov: *Father and Son* (2003) (Russian identity, masculinity, family)	1 Sokurov: *Father and Son* (2003) (Russian identity, masculinity, family); Gazarov: *The Inspector General* (1996)(Bureaucracy and Buffoonery)	3 Gazarov: *The Inspector General* (1996)(Bureaucracy and Buffoonery)
6 **English Final Exam; Essay #3 due**			