

## **Methods and Materials**

**INSTRUCTOR: SUE MATTHEWS**

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The purpose of this course is to introduce the student to various materials and processes of art making. By the end of the semester the student will have mastered several media, will have a comprehensive grasp of art historical vocabulary, will be able to critique her/his own artwork and that of peers, will be able to write a statement describing her/his own processes and intentions, and will have visited and reviewed at least one art gallery or museum exhibition.

Many of the media involve more than one process. For example, mural painting involves several processes: discussing the whole space with the group, working out an idea, scaling up the drawing, preparing the wall, mixing colors and designing a color scheme, applying paint to the wall and creating a finished mural that works within the context of the whole design.

This course follows a structured curriculum. Students are required to keep a folder of handouts, class notes, and vocabulary. Each meeting begins with a presentation of new material. Attendance is critical as class time is difficult to make up.

Text: Looking at Paintings, a Guide to Technical Terms by Carr and Leonard

### **Course Outline**

- Students will work with tools and techniques of various media such as watercolor, mural painting, pen and ink, gouache, scratchboard.
- Participate in critiques and discussions about student work.
- View and discuss art historical presentations of multicultural art from ancient to contemporary times.
- Visit at least one museum or gallery exhibition.
- Study vocabulary and art historical terms
- Take weekly vocabulary tests
- Write a critical reviews of museum and gallery exhibitions
- Write a statement describing their own work to be presented at the final critique

### **Grading and Critiques**

- 50% artwork completed during the semester
- 10% participation in class critiques
- 25% Vocabulary of art historical terms
- 10% artist's statement and final presentation
- 5% active participation in class discussion.