

# **FIGURE DRAWING**

INSTRUCTOR: SUSAN MATTHEWS

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## **Upon successful completion of this class you will be able to:**

- 1) Create a portfolio of figure drawings, which demonstrates an understanding of proportion, compositional, volume, and expressive expressive possibilities.
- 2) Apply a series of steps in the process of planning and executing a drawing including efficient use of materials such as pencil, charcoal and pastel, pen and ink.
- 3) Appreciate and understand the role of light in composition and in the revelation of space.
- 4) Create and critique drawings based on underlying abstract structure.
- 5) Research art historical themes using the text ISMS by Stephen Little
- 5) Describe and assess your own artwork and that of your peers and professional artists.
- 6) Visit at least one museum and write a review of the exhibition

## **Course Outline**

- Introduction to the materials of drawing, including pen and ink, charcoal, charcoal pencil, pastel, pencil
- Drawing faces in pencil
- Drawing a portrait in charcoal
- Gesture Drawing
- Foreshortening
- Proportion
- Line and contour drawing
- Study of volume with emphasis on analysis of light and dark
- Abstract elements of design in composition
- Frequent critiques
- Research one ISM per week usig the text ISMS as a study guide
- Written artist's statement presented at final critique
- Learn vocabulary associated with visual art
- View at least one museum, write about and discuss exhibition
- Write a final paper based on art historical research

## **Grading and Critiques**

The final grade is based on:

60% class critiques

10% Neatness and presentation

10% Participation and effort

20% artist's statement and other written assignments