

## **Painting**

**Instructor: Sue Matthews**

The purpose of this course is to introduce the student to the tradition of painting using acrylic paint, mediums, paper, and canvas. The student will create works of art in various styles and will explore her/his own personal imagery. Students will be exposed to a multicultural view of art history as it relates to projects covered in the course. There will be at least one field trip to a museum exhibit. Students will write reviews of exhibits they attend, and will write a personal artist's statement to be presented at the final critique. Each class meeting begins with a presentation of new material. Students will receive a portfolio for notes, drawings and paintings on paper.

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### **Course Outline**

- Introduction to color mixing
- Working on primed and unprimed paper
- Introduction to composition
- Introduction to various acrylic techniques such as creating atmospheric perspective in landscape, glazing with mediums, abstract hard edge painting, light theory in portrait painting
- How to build and prime a canvas
- Discuss and critique student work
- View art historical images
- Learn art historical terms
- Visit galleries and museum exhibitions
- Write critical reviews of exhibitions
- Write an artist's statement

### **Grading and Critiques**

The final grade is based on:

30% assignments on paper

50% creative work on canvas

15% participation in critiques

5% attendance and cooperation

Active participation in class will enhance your grade.